THE JIM HENSON COMPANY GROWS SLATE OF FANTASY FEATURES WITH THREE NEW TITLES

"The Boggart" from Susan Cooper, "The Doubtful Guest" by Edward Gorey and D.M. Cornish's "Monster Blood Tattoo" to be developed as feature films

Hollywood, CA, February 5, 2007 – The Jim Henson Company has announced the most recent additions to its feature film development slate and live action projects based on beloved fantasy titles fill the list. The company has acquired the rights to "The Boggart" by novelist Susan Cooper ("The Dark is Rising"), "The Doubtful Guest", the whimsical classic story by Edward Gorey, and the popular fantasy adventure trilogy "Monster Blood Tattoo" by D.M. Cornish. Jim Henson's Creature Shop, the company's visual and special effects division, will bring the myriad fantasy characters and creatures of each film to life using a blend of CGI and animatronics. For each project, producing duties will be handled by The Jim Henson Company's co-CEOs Lisa Henson and Brian Henson, and Jason Lust, the company's Senior Vice President of Feature Films.

"The Boggart", originally published in 1993, tells the story of a family from Toronto who inherits a Scottish castle and all its contents…including the gleeful spirit who has been playing tricks on the castle residents for generations. The story is to be developed as a live-action family feature film with Brian Henson ("Muppet Treasure Island", "Muppet Christmas Carol", "Farscape: The Peacekeeper Wars") attached to direct.

"The Doubtful Guest", a story about an inexplicable creature that shows up unannounced and unwelcome at a family-owned bed & breakfast, has been a favorite worldwide since its debut in 1957. Brad Peyton ("Evelyn: The Cutest Evil Dead Girl") is attached to direct and Matthew Huffman will write the screenplay.

"Monster Blood Tattoo" is a series of three books, "Foundling", "Lamplighter" and a third untitled novel, that tell an adventure story set in the world of the Half Continent, a magical Victorian realm where an orphaned boy embarks on a perilous quest to become an apprentice to an esteemed line of monster bounty hunters. No writer or director is attached.

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Lisa Henson said, “What is exciting to us about these projects is that they are wonderful, unique fantasy stories, each having their own challenges when adapting them for the big screen. We are looking forward to seeing our artists at Jim Henson’s Creature Shop bring the Boggart, the Doubtful Guest and the creatures of the Half-Continent to life and to realizing all these great stories in creative and exciting ways that we hope their loyal fans will enjoy.”

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THE JIM HENSON COMPANY

The Jim Henson Company has remained an established leader in family entertainment for over 50 years and is recognized worldwide as an innovator in puppetry, animatronics and digital animation. Best known as creators of the world famous Muppets, Henson has received over 50 Emmy Awards and nine Grammy Awards. Recent credits include the Emmy® nominated "Sid the Science Kid," "Dinosaur Train," "Wilson & Ditch: Digging America" and "Pajanimals." Features include "The Dark Crystal," "Labyrinth," "MirrorMask," and "Unstable Fables" and television productions include "Fraggle Rock" and the sci-fi cult series "Farscape."

With additional locations in New York and London, The Jim Henson Company is headquartered in Los Angeles on the historic Charlie Chaplin lot, complete with soundstage and postproduction facilities. Independently owned and operated by the five adult children of founder Jim Henson, the Company is also home to Jim Henson's Creature Shop™, a pre-eminent character-building and visual effects group with international film, television and advertising clients, as well as Henson Recording Studios, one of the music industry's top recording facilities known for its world-class blend of state-of-the-art and vintage equipment. The Company's Henson Alternative brand has recently launched the national tour of "Stuffed and Unstrung," a live puppet improvisational show named one of the top 10 "Best Stage Shows of 2010" by *Entertainment Weekly*.

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