NEW **DINOSAUR TRAIN** DVD

“**DINOSAURS TAKE FLIGHT”** IS SOARING WITH FUN-FILLED ADVENTURES

_DVD Available from PBS Distribution June 13_

*The Jim Henson Company’s Dinosaur Train Inspires Kids to Explore Life Science, Natural History, and Paleontology*

**Arlington, Va. – April 10, 2017** – PBS Distribution announced today it is releasing eight episodes from PBS KIDS’ popular **DINOSAUR TRAIN** series from The Jim Henson Company on the new DVD “**DINOSAURS TAKE FLIGHT.”** Join the Pteranodon family on high-flying adventures! In four of the eight episodes on this DVD, viewers take to the sky with Buddy and his family as they ride in one of Dinosaur Train Industry’s newest creations – the Dinosaur Train Zeppelin. As they soar above the clouds, the Pteranodon family visits a waterfall, explores a crater made by an asteroid, and more!

“**DINOSAURS TAKE FLIGHT”** will be available on DVD June 13, 2017. The DVD running time is approximately 120 minutes and its SRP is $12.99. The episodes included on this DVD are below.

The five-time Emmy-nominated **DINOSAUR TRAIN**, created by Craig Bartlett (“Hey Arnold!”), is set in a whimsically realistic, prehistoric world of jungles, swamps, active volcanoes and oceans. Each day, **DINOSAUR TRAIN** helps kids ages 3 to 6 apply scientific thinking as they discover new types of dinosaur species, compare and contrast dinosaurs to today’s creatures and embrace the living sciences of paleontology and natural science. **DINOSAUR TRAIN** airs weekdays on PBS KIDS (check local listings).

**“Zeppelin: Waterfall”**
The Pteranodon kids are riding the Dinosaur Train with friend and fellow pterosaur, Quincy Queztalcoatlus. When they pass by a waterfall, Buddy comments on how big it is! Quincy’s dad mentions a giant waterfall at the edge of the Western Interior Sea. Mr. Conductor gives a lesson about waterfalls and then suggests a unique and amazing way to view the giant falls – from above! They can fly in the experimental Dinosaur Train
Zeppelin…if Thurston Troodon will agree to take them all there on the zeppelin’s maiden voyage. Thurston does and our Pteranodon family gets to experience a spectacular zeppelin ride! The Queztalcoatluses fly alongside, impressing everyone with their flying abilities. After learning more about waterfalls, the Pteranodons catch lots of fish and dine before heading back to the Train via the one-of-a-kind Dinosaur Train Zeppelin!

“Zeppelin: Atoll”
An atoll is a ring-shaped coral reef including a coral rim that encircles a lagoon partially or completely. Reef-building corals will thrive only in warm tropical and subtropical waters of oceans and seas, and therefore atolls are only found in the tropics and subtropics. When the Pteranodon family spots Annie and her T. rex herd migrating to follow the food, the Pteranodon kids wonder if other creatures, even marine mammals, also migrate. The Conductor flies the Pteranodon family over the ocean in the Dinosaur Train Zeppelin to look for Polycotylus, a type of marine reptile that does migrate in the ocean. After spotting a pod of migrating Polycotylus from the sky, the Zeppelin lands in an atoll and our family meets Paulette and Polly Polycotylus, a mother and daughter (from what is modern-day Australia). Our Pteranodon kids, and Mom, Dad and the Conductor learn all about Polycotylus migration and the reptile’s features. Then the whole group of new friends enjoys a fish-picnic on the reef of the atoll before the Pteranodon clan heads back home in the zeppelin.

“Zeppelin: Pangaea”
When the Pteranodon kids decide to draw some maps, Don’s map of one big land mass for “the whole Mesozoic” triggers a discussion on whether the Mesozoic is “one big place that’s all connected” or comprised of a bunch of smaller, interconnected land masses. On the Dinosaur Train, the Conductor explains that millions of years ago there actually was just one big land mass called “Pangaea”! Then, over a long period of time, it started to drift apart and form separate, smaller landmasses, or continents. Our family can’t believe it! The Conductor offers to take the Pteranodons up in the Zeppelin and through a Sky Time Tunnel, back to the time of Pangaea. At the Zeppelin Station, they meet up with Tricia Troodon, who helps pilot the Zeppelin on their journey. Once in the sky and through the time tunnel, our family is able to see Pangaea, the one giant landmass, just as it’s starting to break apart. Then the family travels forward in time and views the continents separating more as oceans and seas move in between the land. Looking down at how their coastline looks in the Cretaceous, Buddy, Tiny, Shiny and Don all agree that seeing Pangaea breaking apart is one of the coolest things ever!

“Zeppelin: Crater”
As the Pteranodon kids are playing outside their nest, a few seedpods fall from a nearby tree, bonking Don on the head. This leads to a discussion about how far away things can fall from…maybe even from space?? Buddy hypothesizes that perhaps if a star came close enough, it could land on Earth! On the Dinosaur Train, the Conductor explains that things actually do fall from space. Big space rocks, called “asteroids,” sometimes land on Earth, and when they occasionally do, they make a big hole, called a crater. Don perks up at this – he’d love to see a crater! So the Conductor takes the Pteranodon Family up in the Zeppelin to see a giant crater from above! On the ground, they explore the crater and find fragments of “space rocks” from the former asteroid. As evening falls and our family flies back home, the Conductor and Mom and Dad surprise the kids with a picnic dinner on the Zeppelin – hurrah!
“Petey the Peteinosaurus”
Buddy and Tiny ride the Dinosaur Train to meet Petey Peteinosaurus, a “flying lizard,” who is fun, funny, and friendly, and has some features similar to both Buddy and Tiny!

“Pterosaur Flying Club”
Tiny and Shiny practice their swoop-de-loops and other flying moves in anticipation of their play-date with fellow Pterosaurs Petey Peteinosaurus and Quincy Quetzalcoatlus. With Buddy helping with the choreography, the Pterosaur Flying Club puts on a flying show!

“The Lost Bird”
Buddy and Tiny ride the Dinosaur Train for a playdate with their old friend Petey Peteinosaurus, and learn that the train has added a new Aviary Car, for their various flying passengers. Suddenly, they are joined by a lost bird named Judy Jehelornis, who was displaced by the recent forest fires, and can’t remember where her home is. Buddy, Tiny, and Petey act as detectives to figure out from clues where Judy’s home is, and the Conductor makes sure she’s brought safely home on the train.

“Don’s Dragonfly”
When the Pteranodon family goes on an outing to the Big Pond, Don makes a new friend with red feet: a dragonfly named Howard.

About The Jim Henson Company
The Jim Henson Company has remained an established leader in family entertainment for over 60 years and is recognized worldwide as an innovator in puppetry, animatronics and digital animation. Best known as creators of the world-famous Muppets, Henson has received over 50 Emmy Awards and nine Grammy Awards. Recent credits include Julie’s Greenroom (Netflix), Dot. (Sprout/Hulu), Splash and Bubbles (PBS), Word Party (Netflix), Doozers (Hulu/Sprout), and the Emmy®-nominated Sid the Science Kid (PBS), Dinosaur Train (PBS), and Pajanimals (Sprout). Television productions include Fraggle Rock, The Storyteller and the sci-fi cult series Farscape. Features include Disney’s Alexander and the Terrible, Horrible, No Good, Very Bad Day, as well as The Dark Crystal, Labyrinth, MirrorMask, and Jim Henson’s Turkey Hollow.

With additional locations in New York and London, The Jim Henson Company is headquartered in Los Angeles on the historic Charlie Chaplin lot, complete with soundstage and postproduction facilities. The Company is home to Jim Henson’s Creature Shop™, a pre-eminent character-building and visual effects group with international film, television, theme park and advertising clients, as well as Henson Recording Studios, one of the music industry’s top recording facilities known for its world-class blend of state-of-the-art and vintage equipment. The Company’s Henson Alternative brand is currently touring Puppet-Up! – Uncensored, a live puppet improvisational show.

http://www.henson.com
www.facebook.com/hensoncompany
www.twitter.com/hensoncompany

About PBS KIDS
PBS KIDS, the number one educational media brand for kids, offers all children the opportunity to explore new ideas and new worlds through television, digital platforms
and community-based programs. Kidscreen- and Webby-award winning pbskids.org provides engaging interactive content, including digital games and streaming video. PBS KIDS also offers mobile apps to help support young children’s learning. The PBS KIDS Video App is available on a variety of mobile devices and on platforms such as Roku, Apple TV, Amazon Fire TV, Android TV, Xbox One and Chromecast. For more information on specific PBS KIDS content supporting literacy, science, math and more, visit pbs.org/pressroom, or follow PBS KIDS on Twitter and Facebook.

**About PBS Distribution**
PBS Distribution is the leading media distributor for the public television community, both domestically and internationally, extending the reach of these programs beyond broadcast while generating revenue for the public television system, stations, and producers.

PBS Distribution offers a broad range of high quality content in multiple formats including DVD, Blu-ray, digital download, and digital streaming. PBS International offers factual content for broadcast, cable, and satellite services internationally. The PBS Distribution catalog includes films from Ken Burns, documentaries from award-winning series such as NOVA, FRONTLINE, AMERICAN MASTERS, NATURE, and AMERICAN EXPERIENCE, dramas from MASTERPIECE, as well as films from independent producers and popular children’s programming.

**DINOSAUR TRAIN: DINOSAURS TAKE FLIGHT**
Street Date: June 13, 2017
Genre: Kids
Run Time: Approx. 120 Minutes
SRP: $12.99